

ERIN JEROZAL

erinjerozal@gmail.com

www.erinjerozal.com

646-567-7375

EDUCATION

**Shakespeare Theatre Company's Academy for Classical Acting at
The George Washington University, Washington DC**

MFA, Classical Acting

- GPA: 4.0
- Concentration in voice, speech, movement, and acting techniques – including, but not limited to:
Acting: Michael Kahn, Gary Logan, Edward Gero, Floyd King, Rob Clare, David Muse
Voice and Text Analysis: Ellen O'Brien (Linklater, Fitzmaurice)
Movement/Alexander Technique: Roberta Stiehm, Christopher Cherry
Speech and Ear Training: Gary Logan (Skinner)
Mask and Clowning: Dody DiSanto, Isabelle Anderson
Combat: Brad Waller **SAFD Certified** in Single Sword, Rapier/Dagger, Broadsword and Unarmed (Gold Star Recommended Pass)

Syracuse University, Syracuse NY

BFA, Musical Theatre

- Graduated Cum Laude
- Nominated for a Fulbright Scholarship
- Concentration in voice, speech, movement, singing and acting techniques

TEACHING EXPERIENCE

Interlochen Arts Academy, MI

Visiting Instructor of Musical Theatre; Fall 2025 - current

THA 324 ADVANCED MUSICAL THEATRE TECHNIQUES (Senior level course)

THA 054 ACTING TECHNIQUE (Sophomore/Junior level course)

Director: *9 to 5* (Fall) and *Cole Porter Revue* (Spring)

Advisor: Senior Showcase and College Auditions

Viterbo University, La Crosse, WI

Associate Professor of Theatre and Music Theatre (tenured); Fall 2018 - Spring 2024

Fast track P&T: tenured Fall 2022, Associate promotion Spring 2023

Department Chair; appointed Fall 2020

Courses Taught (in rotation):

THTR 107 ACTING I: FUNDAMENTALS

THTR 147 ACTING II: FUNDAMENTALS

THTR 207 ACTING III: SCENE STUDY

THTR 302 IMPROV

THTR 327 VERSE DRAMA

THTR 407 AUDITION BUSINESS

THTR 486 SPECIAL TOPICS

Production Collaboration

Improv for Communication Skills Role-Play

THTR 443 THEATRE IN THE CITY- London Study Abroad

MUTH 170 MUSICAL THEATRE LAB (1st Year/2nd Year course level)

MUTH 326 MUSICAL THEATRE SCENE STUDY I
MUTH 336 MUSICAL THEATRE SCENE STUDY II
MUTH 339 MUSICAL THEATRE HISTORY AND LITERATURE
MUTH 370 MUSICAL THEATRE LAB (Junior/Senior course level)
MUTH 490 SENIOR CAPSTONE SHOWCASE

- Class curriculum focused on a variety of acting exercises and techniques, text analysis, scene work, and discussions, as a way to explore, develop, and strengthen the analytical skills, confidence, stage presence, and general storytelling abilities required for a career in the arts
- Recruitment Co-Lead: reviewing pre-screen videos and leading on-campus, conference, and virtual auditions (NYC, Chicago, LA Unifields; Moonifieds; College Audition Project, etc.) along with hosting prospective students and families on-campus; increasing enrollment and retention from an average of 70 total department students (2019) to 100+ total department students (2023)
- Advising 30+ students for degree planning and post-graduation goals, department season selection, curriculum development and evaluation, in addition to larger university committee appointments on Faculty Council, Academic Program Review, and Diversity/Equity/Inclusion working groups
- Student Clubs Advisor: Improv Club and Student Theatre Project
- Department social media manager (Instagram, Facebook, Tiktok) and student workstudy advisor
- Nominated multiple years for “Teacher of the Year”

Long Island University, CW Post Campus, Brookville, NY
Adjunct Faculty; 2015 to 2018

THE 126 ADVANCED ACTING II (Verse Drama)
THE 522 GRADUATE ACTING II (Verse Drama)
THE 541 GRADUATE VOICE & SPEECH
THE 535 GRADUATE PRODUCTION LAB

- Acting class curriculum focused on diverse acting exercises and techniques, text analysis, and scene work as a way to explore, develop, and strengthen the analytical skills, confidence, stage presence, and general storytelling abilities required to fulfill the heightened emotion and physicality of Shakespeare’s plays
- Linklater-based Voice & Speech curriculum incorporated elements of Fitzmaurice, Skinner, Alexander Technique and clown to explore healthy vocal production, functional movement and vocal expression
- Production Advisor for summative semester Shakespeare production, which included serving as the voice and text coach; as well as assigning, reviewing and advising rehearsal, dramaturgical and production assignments and research

Manhattanville College, Music Department, Purchase, NY
Adjunct Faculty; 2018

MUA 2227 ACTING FOR MUSICAL THEATRE
MUA 2240 PROFESSIONAL WORLD OF MUSICAL THEATRE

- Guided students through exercises and assignments to develop characters with clear and truthful objectives and tactics, along with supported movement and gesture, for the heightened moments required in musical theater performance
- Professional World of Musical Theater course focused on the knowledge, tools and materials required to pursue a career in musical theater in major markets, including a plan for maintaining confidence and mental health before, during and after an audition

**The City College of New York, Theatre & Speech Department, New York, NY
Interim Adjunct Faculty; 2013**

THTR 23800 MUSICAL THEATRE WORKSHOP

- Course focused on skills for the beginning actor, which included lectures/discussions on the history of musical theater and related performance classes with solo, duet and group song assignments

**C3NY, Cornell School of Medicine and New York University, New York, NY
Medical Educator; 2004 to current**

- Participated in medical student encounters and feedback (both written and verbal) using many characters/situations (interview only/interview and exam) for multiple medical schools, hospitals and student ability levels
- Led feedback and training sessions for students who required or requested remediation after scoring poorly on exams to explore and encourage more effective ways of communicating and interacting with patients

**Stages on the Sound, Brooklyn, NY
Teaching Artist; 2014 to 2017**

- Taught in-class semester length residencies in film, playwriting, acting and Shakespeare, to elementary and junior high school students, culminating in student written and created stop-motion animation short films, one act plays and scenes from Shakespeare plays

**Private Acting Coach/Guest Teaching Artist, New York, NY
2010 to current**

- One-on-one coaching of classical and contemporary monologues, including finding appropriate material for actor's type and audition situation, cutting for time limits and "moment before" preparation
- **Vassar College**, Poughkeepsie, NY (2011): Guest instructor of Drama/The Actor's Craft/Audition Technique/Acting Shakespeare
- **Believe NYC**, New York, NY: Guest instructor of beginning stage combat (including slaps, punches and hair pulls) and short-form improv for high school students

**Pennsylvania Shakespeare Festival, Center Valley, PA
Teaching Artist; 2010**

- Taught Shakespeare based workshops to high school students as part of *Shakespeare for a New Generation*, (National Endowment of the Arts) which covered topics such as text analysis, stage combat, physicalizing an acting choice and Shakespeare's language

**The Play Group Theatre, White Plains, NY
Teaching Artist; 2010 to 2014**

- Taught classes to students ages 5 to 17 in acting technique, improv, Shakespeare, stage combat, musical theater performance, voice/speech, movement, clowning and audition technique
- Developed curriculum for and taught weekly "Ensemble Building" classes which focused on non-verbal group communication and problem solving
- Directed and devised multiple one-act plays and musicals which were co-written with students using writing prompts, long-form improv and musical improv; culminating in public performances and publishable scripts

**Kef Theatrical Productions, New York, NY
Teaching Artist; 2013 to 2014**

- Taught acting and movement classes to students with autism and other learning and developmental disabilities

- Developed plot, characters and dialogue with students using improv and movement-based acting exercises; culminating in a class performance

Camp Wah-Nee Theatre Department, Torrington, CT

Head of Theatre Department/Teacher/Director; 2001

- Adapted scripts and music for 3 musical productions for students ages 7 to 16
- Used improvisational games and activities to create student/actor-driven choreography

Young Actor's Workshop, Syracuse, NY

Teacher/Director/Producer; 1996 to 1999

- Weekly workshop consisted of guiding improvisational games and acting exercises for young adult participants with physical and developmental disabilities
- Wrote script, designed and constructed costumes, designed staging including scenery and lighting, and choreographed musical numbers
- Finance Director responsible for raising donations and management of \$5000 budget for the not-for-profit company

PRODUCTION CREDITS

DIRECTION

9 to 5

Driving Miss Daisy

Godspell (2012 revival version)

Measure for Measure

The Wolves

Make Me A Song: The Music of William Finn

Failure: A Love Story

Speed Dating Tonight (contemporary opera)

New Works Festival: Cora

The Boy Friend

Narnia

Invention Convention (devised)

Humans of New York (devised)

Beauty and the Beast

Bye, Bye Birdie

Once Upon a Mattress

Grease

Interlochen Arts Academy

Greenbrier Valley Theatre, WV

Viterbo University

Viterbo University

Viterbo University

Viterbo University (COVID cancelled during tech)

Viterbo University

Viterbo University

Viterbo University

The Play Group Theatre

The Play Group Theatre

The Play Group Theatre

The Play Group Theatre

Camp Wah-Nee

Camp Wah-Nee

Camp Wah-Nee

Young Actor's Workshop

FIGHT CHOREOGRAPHY

Narnia

Cabaret

Hamlet

Romeo and Juliet

The Play Group Theatre

Sacred Heart Academy

The Churchill School

The Churchill School

ADDITIONAL TRAINING/WORKSHOPS

SITI Company, New York, NY

Suzuki and Viewpoints

- Numerous intensive workshops exploring Suzuki and Viewpoints techniques, both as an actor and director
- Studied with Anne Bogart, Ellen Lauren, Tom Nelis

Upright Citizens Brigade

Long Form Improv

- Completed all levels, including Advanced Performance Technique
- Studied with Charlie Todd, Will Hines, Shannon O'Neill, Doug Moe, Betsy Stover

Frantic Assembly

Physical Storytelling/Devising "Curious Incident" Workshop

Pandemonium Studio

Clown Intensives and Laughing Club Workshops with Christopher Bayes

Life Jacket Theatre Co (Travis Russ, Artistic Director)

Creating Theatre from Real Events: A Workshop with Leigh Fondakowski (Moment Work)

Professional Acting Experience

see attached resume or erinjerozal.com

Professional Societies

Actor's Equity Association (AEA)

Screen Actors Guild (SAG-AFTRA)

Society of American Fight Directors (SAFD), Actor/Combatant

Association of Standardized Patient Educators (ASPE)

Musical Theatre Educators' Alliance (MTEA)

Writing/Interview Contributions

BroadwayWorld.com: [Why You Should Consider Viterbo University](#)

College Audition Podcast: [Viterbo University](#)

Workshops/Presentations

Mathy Construction's Annual Leadership Meeting, La Crosse, WI

Executive Presence and Networking Break-out Session Facilitator

Wisconsin High School Theatre Festival, La Crosse, WI

"Building the Game: Long-Form Improv"

"Shakespeare's Keys: Do What You Say and Say What You Do"

"Start From Anything: Devised Theater Development Techniques"

Association of Standardized Patient Educators (ASPE) Annual Conference, Kansas City, MO

"Cultivating Compassion: Modeling Patient-Centered Skills During Student-Centered Feedback"

Inter-professional Cross-Cultural Simulation: Working with Interpreters in a Medical Interview

(co-lead with Cameron Kiersch, Michelle Pinzl, Christopher Mayne), Viterbo University

Nursing Department/Campus Security Mass Casualty Drill Event, Viterbo University

Celebration of Teaching and Learning Presentation:

Mental Health Communication Skills Training with Standardized Patient Feedback: A Theatre and

Nursing Collaboration, Viterbo University

NetworkNite Event: Unlocking Communication, Improv for Business, Viterbo University Alumni Event

Grants/Funding

High Impact Practices: Standardized Patient Communication Ensemble \$3700 Feb 2019

High Impact Practices: Syllabus Revision Research "Self-Care and Self-Awareness for the Working Artist" \$1000 Aug 2019

Board of Trustees Opportunity Fund: BIPOC Faculty Guest Funding \$25,000 (over three years) beg. 2021

Faculty Development: Frantic Assembly International Summer School: Devised and Collaborative Physical Theatre Workshop London, UK \$2500 Aug 2019

Faculty Development: Production and audition research trip, including alumni activities and development New York, NY \$2500 July 2023

Study Abroad Chaperone: ECAS 305 Resistance and Reconciliation in South Africa, May 2023
Invited to join Spring semester course to prepare for 18-day summer travel experience with lead instructor and 15 students; traveled to Cape Town, Greyton, Pietermaritzburg, and Ladysmith

Diversity and Equity Learning

Harvard Graduate School of Education, Professional Education
Bravely Confronting Racism in Higher Education (online, synchronous) Fall 2023
Funded through Viterbo University Theatre Department and University Leadership budgets

Black Acting Methods Virtual University, Acting Methods for the 21st Century, Spring 2022

Race, Equity and Inclusion in Music Theatre Education (virtual), July 2020
Music Theatre Educators' Association (MTEA)

Amplifying the Voices of Black Youth and their Parents in the La Crosse Area (virtual), Feb 2021

DEI Focus Group: Embracing Student Inclusion (virtual), Oct 2022
Music Theatre Educators' Association (MTEA)

DEI Student Series: Trans and Gender Nonconforming Students (virtual), Feb 2023
Music Theatre Educators' Association (MTEA)

Viterbo University Service Committee Appointments

Faculty Council Representative, Fall 2019 – Spring 2023
Academic Program Assessment Committee, Fall 2020 – Spring 2022
Season Selection Committee: Theatre and Music Theatre, Fall 2018 – Fall 2023
(appointed committee Chair Fall 2020-Fall 2022)
Diversity, Equity, and Inclusion Working Group
Identities Project
First Year Experience: Common Read Book Committee

Viterbo University Search Committee Appointments

Vice President of Academic Affairs and Institutional Effectiveness Search Committee, Spring 2023
Executive Artistic Director of the Conservatory of the Performing Arts Search Committee, Fall 2022
College of Business, Performing Arts & Leadership Interim Dean Search, Summer 2020

As Theatre and Music Theatre Chair, appointed at the beginning of a bold university funded department growth plan/the beginning of COVID, I led the search committees, interviews, and onboarding for 3 full-time tenure track faculty, 2 full-time instructors (dance and voice), 2 full-time coach accompanists, 2 full-time technical staff, 4 adjunct instructors, and dozens of visiting guest artists (ranging from one day to full semester visits).